

ONLINE WORKING METHODS

MOVE

The word "MOVE" is written in a bold, black, sans-serif font. Each letter is surrounded by several red, thick, curved arrows pointing outwards in various directions, creating a sense of motion and energy.

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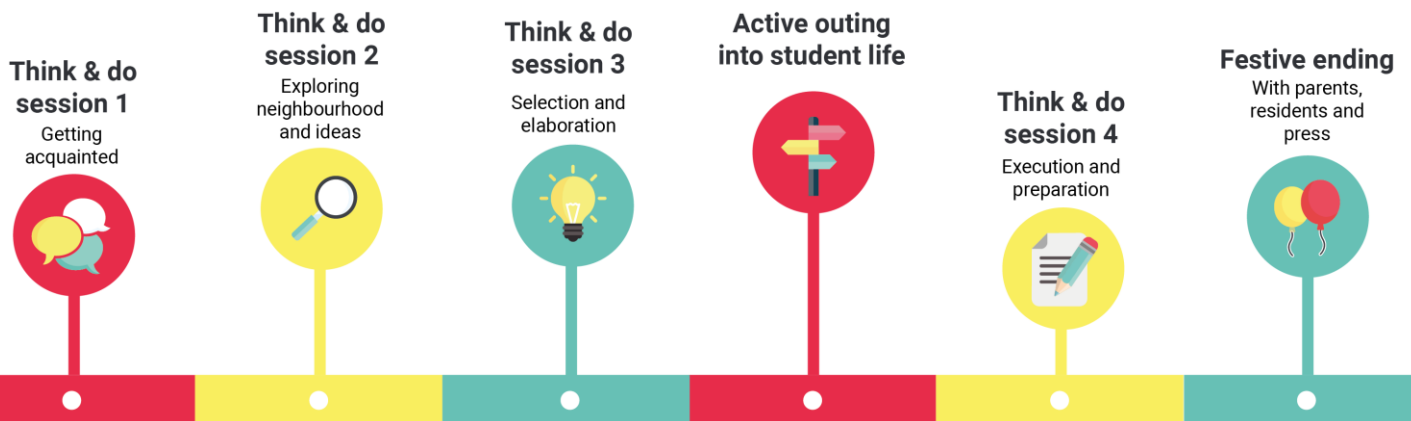


INTRODUCTION

Good job reading this document! Look at it as a source of inspiration! It's your project so feel free to come up with fun online working methods yourself, and share them with us. Maybe students in other cities might learn from them as well!

Because we cannot be (or partially can be) present in class, we want to find a way to continue with the project online, with the most impact as possible. Make sure to always consult with the teacher when carrying out the project. Every project has other possibilities and opportunities!

When preparing the lessons, always try to keep in mind the original time-line of a regular project. The working methods in this document serve as building bricks to compose your lessons. Always send your lesson format to your project coordinator from Move prior to the lesson.



TIP! See if it is possible to make a WhatsApp group with the teacher in which you can send video's or ask questions. This way you can keep interacting and it is easier sending video's made on a smartphone via WhatsApp than it is sending them by email.

TIPS FOR DIGITAL PROGRAMS TO USE:

- Mural <https://www.mural.co/>
- Powtoon <https://www.powtoon.com/>
- MindMeister <https://www.mindmeister.com/nl/brainstorming>
- Flipgrid <https://info.flipgrid.com/>
- Padlet <https://nl.padlet.com/>

TIPS PER ROLE

Coordinator Team

Writing the plan of action will be different from a regular project. Instead, make a plan together with your PC on how you want the lessons to take place. Also, together with the Coordinator Resources, think of how you want to involve partners in the neighbourhood. Contact your PC regularly.



Coordinator Think & Do

Make sure to be precise when you make agreements with the teacher about responsibility during the project. What can the teacher do his/herself and how can he/she guide the children.



Make sure the teacher also knows how to get a good video connection. Before the first session, test the internet connection, sharing your screen etc so everything works fine when the children get there.

If you give homework assignments to the children, make sure to align with the teacher when they can make this assignment. Can they do it in class or do they have to do it at home?

Also make an agreement on when these assignment needs to be handed back to you.

Coordinator Communication

Make a plan, together with your PC, on how to communicate during the project. Pay attention to the AVG-permissions. If there is permission it would be nice if you can share any video's or vlogs with Move. The festive ending might take place at a time where you can't be physically present. That's why - together with the Coordinator Activities - you make a plan on how you can still be 'present' and involved and how you can capture the moment.



Coordinator Resources

Think of ways to involve partners in the neighbourhood. This can be partners that support the project with money, material or resources, or partners that support to give the project more caliber.



Coordinator Activities

The project cannot have a physical outing into student life. Though, it is desirable that one of your lessons you could pay some attention to your life as a student.



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GETTING ACQUAINTED AND CONNECTING

INTRODUCTION

Explain the goal of the Move-project clearly. Also tell why this project is different from how we normally execute it. Tell this via livestream or with a pre-recorded video. Who are you and what are you going to do, together, the next few months?

When getting acquainted with the children, also tell them something about your life as a student. For instance tell them what subject you are studying and how you, as students, know each other.

PREJUDICE GAME

Show the children a picture of yourself. In groups, they have to figure out:

- What is your age
- Where you live
- What your hobby is
- What your favourite food is
- How many siblings you have
- What sport you practice
- Etc.

Make a vlog in which you give an answer to all these questions. Also ask if they want to record a video, one per group, in which they tell you something about themselves. You can also do this via livestream.

THEME

Sometimes the teacher prefers it when you choose the theme together with the children. Per theme, make a short video in which you tell something about the theme and let children pick their first and second choice. The teacher can do a vote with the children and pick one. In a following video you tell them how nice it is that they chose this specific theme. Thereafter let the children brainstorm about the theme, by making a poster or wordcloud. The children can present this in class. Ask the teacher to film this.

SPEEDDATING

Although pre-recorded video's are nice, you do miss some interaction with the children! Let the teacher put down a laptop in a quiet place. You can join a video call and, while taking turns, children get to talk to you in small groups (+/- 4 children) for about 5-10 minutes.

NEIGHBOURHOOD EXPLORATION

PHYSICALLY PRESENT

Ask the teacher if it is possible to meet outside. When it is rainy or cold an entire session outside probably isn't possible, but a neighbourhood exploration can always be done by using umbrellas. It is really nice to see each other in person!

Make a video with the explanation and assignment. Make sure that before the session starts the teacher has showed this video. If the weather is nice, you can play a game to discuss what the children saw during the exploration (for example by throwing a ball). If the weather is bad the class goes inside and they continue with the video's that you've pre-recorded.

CLASS GOES ON EXPLORATION WITH THE TEACHER

Preparation for this lesson can be done using the regular lesson format. You will make a video in which you explain this. The brainstorming and pitching afterwards can also be done using the regular format. Make sure the teacher records all the pitches so you can watch them. Sidenote: you will have little interaction and won't get to know a lot about the neighbourhood.

TREASURE HUNT

The children make video's for you and show you their neighbourhood. They come up with locations themselves that need to be explored within the theme. After that they will tell you via livestream what they have seen. Thereafter you will give them the assignment to brainstorm about an idea and pitch it. They can do this via livestream or record it.

BRAINSTORM

ONLINE MINDMAPPING

Via livestream you are present in class. You can either be present on one big screen showing you all (so the children can see you all at the same time) or each student separately on a laptop with a small group of children (+/- 4) on the other side.

Invite the children (so either in groups or as a class as a whole) for e.g. a Mural that you can access yourselves. This way you can make a digital mindmap together. The execution is the same as normal, but now you work via an online, digital mindmap instead of with pen and paper.

VIDEOMESSAGE

Instead of being physically or digitally present, you pre-record a video in which you explain what you expect them to do during a brainstorm and how they can do it. Also tell them what they need to excuse it and how they need to get their ideas back to you again.

EXECUTION BY THE TEACHER

After the explanation the teacher makes sure the children will separate into groups and start to brainstorm. They write everything that they've seen during the neighbourhood exploration down on a mind map.

CREATIVE ASSIGNMENT NEIGHBOURHOOD BRAINSTORM

Another option, but instead of only working with a (written) mindmap, you give the children the creative assignment to visualize what they've seen. Children make posters to visualize how they see their neighbourhood. They can work with paintings, drawings, cut-outs from magazines, text etc. You could also give them the assignment to create their dream neighbourhood, by letting them visualize how they *would like to see* their neighbourhood. . Using the posters they can formulate a project idea. They can send you pictures of the posters when they are finished.

VIDEO WORDCLOUD

Instead of doing a written or handcrafted brainstorm, it is also an option to do an online brainstorm. Taking turns the children name something that they've seen and tell about what they would like to change. It is also possible to ask them to interview each other. .You can combine this with the pitch-video (see below) . There are several digital programs you can use for this. Ask the teacher to send you the videos.

PITCH

DIGITALLY PRESENT IN CLASS

Students can be present via livestream on the digiboard/beamer. Children tell you their ideas using their posters/wordcloud. Ask practical questions and write down the project ideas (e.g. via Zoom/Skype/Teams you can share your screen so children can see what you write down in Word). Ask the children to vote by writing down their favourite idea on a piece of paper, ask them to hand it in to teacher. them hand it in to the teacher. The teacher counts the votes in front of the camera and the chosen project will be revealed!

VIDEOS

Instead of being physically or digitally present you pre-record a video in which you explain what you want them do to and how they make a pitch. Tell them what they need to execute this and make sure their idea's get back to you.

THE TEACHER FILMS

Ask the teacher to record a video in which the children/groups pitch their project ideas and explain them to you. Ask them to send it to you so you'll have an overview of all the different ideas. Make a nice, thrilling video yourselves about the top 3 chosen ideas and invite the children to vote for their preference. Send this back to them and let the teacher get back to you with the chosen project idea.

CREATIVE VIDEO

Each group of children gets the assignment to tape their own project idea, as creatively as possible. For instance they can perform a little play in which they address the issue, they can make an animated movie (e.g. by using Powtoon), they can make a [stop-motion](#) etc. Ask them to send it to you.

React by sending another video message in which you are proud of their ideas and invite them to vote for their preferred idea.

These videos can be really nice to show to the community council as well! Whether or not the idea is chosen, it is really nice to show that the children want to do something to change their neighbourhood.

PITCHING OFFLINE

Of course you can also do the pitching the regular way by putting the teacher in charge and asking the teacher to send the chosen idea to you.

TALENTS

TALENT QUIZ – DIGITALLY PRESENT IN CLASS

Carry out the talent quiz like you normally would, but now via livestream so students can be seen on the digiboard/beamer. Take turns naming a statement, the children answer the questions like they normally would. You can give it a creative spin as well: every time they choose a colour let them colorize a circle on a piece of paper. This way you can visually see what colour pops out. You can explain the roles via livestream.

VIDEO

Instead of being physically or digitally present in class you can also pre-record a video in which you explain what the meaning of the talent quiz is and what you expect of them. The teacher will show the children the video and execute the talent quiz with them. Also make videos in which you explain each role so the teacher can show them this as well. Thereafter you can give them a homework assignment to think about how they can fulfil their role during the project.

OTHER WAYS TO DISCOVER TALENT

(DIGITAL) MOOD BOARD

Ask the children to make an individual mood board with all the things they like best and things they themselves find they're good at. This can be pictures, but also written text or drawings. They can also ask others what they think they're good at and use this in their mood board. You can do this offline by doing some arts and crafts or you could do this online using a digital tool.

VIDEO

Children can make a vlog about themselves in which they tell what they like to do and what they are good at. In this video they can also interview other people and ask how they see them and ask what that person would describe as their best qualities.

STUDENT LIFE

VIDEO PUZZLE ASSIGNMENT

Make a video on campus. Focus on 10 subjects/things typical for students. Make a crossword puzzle with these 10 words/things in it and send it to the teacher to print for the children. After watching the video the children have to find these 10 words in the puzzle. Think of words such as professor, classroom or exam etc.

Afterwards you can discuss what these words mean or put them in the student quiz.

THE BIG STUDENT PUB/CLASS QUIZ – DIGITALLY PRESENT IN CLASS

Based on a game that is also done quite often during the first session, but more elaborate. You are present via livestream and are hosting like a quizmaster.

Everyone knows how a pub quiz works, but this time student life is the main subject. The children work in small groups and everyone gets a task. For example someone is responsible for writing down the answers, someone else for handing in the pieces of paper to the teacher etc.

The teacher can send the children's answers to the students so they can check the answers and count scores.

Make sure to leave some room for the children to ask questions as well.

VLOGS

As students, make a vlog with the subject 'A day in the life of..' in which you address different moments in the life of a student. The teacher can show this in class. Ask the children to make vlogs, based on yours, to tell about their daily life in primary school. They can talk about the differences between student life and their school. What things do they prefer in their school and what things are better when you are a student?

PROJECT IDEAS

Making an artwork

You make an artwork designed around a specific theme and hang this in front of the windows of the school. Or on the fence of the school. You can also make a mural to brighten up the neighbourhood.

Cooking for neighbourhood residents

You are going to cook for neighbourhood residents and distribute it around.

Writing letters for the elderly

You are going to do something nice for the lonely elderly in the neighbourhood, who, because of corona, don't have a lot of social contacts anymore.

Interactive, contact promoting art

Make an outside wall painting on which neighbourhood residents can leave a message. 'I wish the neighbourhood...' Or hang some notes in a tree and make a 'wishing tree'

Awareness campaign for a specific theme

Choose a theme with the children (e.g. bullying or throwing away trash) and make posters about this theme to distribute and hang around the school or in the neighbourhood.

Cleaning/Spruce things up

The children go outside to do some cleaning. For instance the local park, play area etc. They can pick up trash, get rid of weeds, clean benches etc.

Compliment game for teachers or residents

Make notes or drawings with compliments for teachers, parents, etc.

Performance for the elderly

You are going to do a performance in front of the window of the elderly home. For example dance or singing.. You will provide the elderly with some fun entertainment! Beforehand, contact the centre so you know whether or not you can go there at a specific time.

Street-art or street-poetry

You are going to make an art piece on the streets. This can be a drawing, but also a poem for the neighbourhood. You do the prepping in class before you go outside.